

Dean St. Studios

About

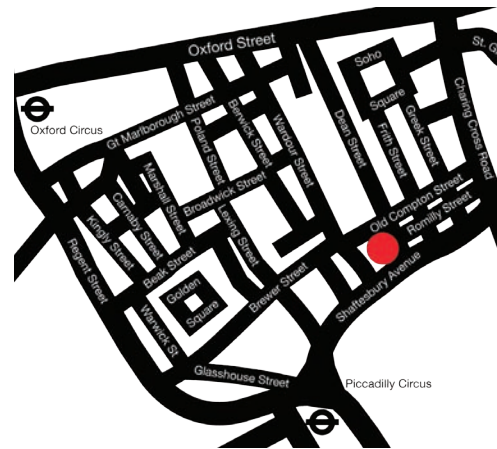
Dean Street Studios offers the best in digital and analogue recording in the heart of London's Soho.

The studio has been an existing recording complex for the last few decades operating under a few different identities, but probably best known as Tony Visconti's 'Good Earth Studios'.

Finding Us

We can be found on Dean Street between Shaftesbury Avenue and Old Compton Street, opposite the French House.

We are close to both Leicester Square and Tottenham Court Road tubes which support the Northern, Piccadilly and Central line tubes.



Studio 1

This is our main room, with a separate control room and booth both connected via large glass windows. The live room itself was designed by world famous Eddie Veale and his daughter Eloise. The acoustics are stunning and the addition of the booth facilitates many interesting combinations of live recording and tracking.

The SSL AWS 900+ console together with the array of other mic pres and vintage outboard options create a flexible and state of the art environment for recording and mixing.

What sets us apart from everyone else is the selection of instruments and gear that you get to play with depending on the package you choose. From an incredible Bechstein grand and vintage guitars of all varieties, amps, Bass Guitars and a 1970's Hammond C3 with original Leslie sitting in the live room to the mouth watering selection of compressors, EQs and monitoring options in the control room.

The combination of Pro Tools and multi track tape recording further increases the options available here and thus you'll have the best in both analogue and digital recording methods at your fingertips. Please find the full equipment list on the final page of this document.

The layout of the rooms allows for eye contact between engineers and players, meaning that when recording different types of instruments simultaneously there is healthy separation and communication among the whole team.

Dimensions:

Live Room: 600 sq ft
Control Room: 250 sq ft
Booth: 250 sq ft



Studio 4

This is a writing and pre/post production room with full acoustic treatment. It comes as is, or with optional equipment added on. Again this is dependent on the package you choose. A full Pro Tools HD rig is available with a Control 24 and external mic pres. A big factor of this room is that it is linked to the main live room, meaning that there is the option of recording from here.

This room also doubles as a booth to add on to Studio 1. It can be dressed for various acoustic qualities and would suit drums for a close sound, vocals, horns and just about anything you can think of. Again its is connected to the Live Room via glass so eye contact remains and no one will feel left out!

Equipment available for Studios 4 & 5.

Pro Tools HD1 / Mac G4 / 19" TFT
Monitors
Digidesign Control 24
Digidesign 192
Yamaha NS-10 Studio Monitors
Mackie HR824 Studio Monitors

Studio 5

This is a writing room for pre and post production. It is acoustically treated, air conditioned and bright. It is also available with a full Pro Tools HD rig, monitoring options and outboard. It can easily double as a digital mixing suite.

Studio 2

Austen Corbin Productions

Austen Corbin Productions compose and produce music for TV, advertising, animations, songs, dance music and library music. They also have experience and facilities for re-records, voice over work, sound design and music editing.

Studio 3

21 AD

Film & TV Music
Music Supervision
Recording & Mixing
Song Writing & Production

Equipment List: Studio 1

Control Room

AWS 900+ Console (with SSL ADDA Converters) B
Studer A80 2" 16 Track Multi Track G
Pro Tools HD3 / Mac G5 / Dual Displays B
HD Projector w Screen G
Moses and Mitchell Patch Bays B
Hearback Headphone System B
Glyph GT 050Q HD B
Avestor Triple Interface HD B
Full Array of HD Plug-ins B
Monitors: (Pairs)
Westlake Over Head Speakers B
Adam S3-A B
Yamaha NS10 (Crown Amps)B
Dynaudio AIR Series 5.1 System G (soon to be installed)
Outboard:
Mic Pres:
EMI TG2 Stereo Mic Pre B
Neve 1073 x 8 B
Neve 33117 x 8 B
Shadow Hills GAM x 8 B
Wunder Audio PA Four B

Compressors/FX:

Real Echo Plate (1970) G
EMI TG1 Stereo Comp/Lim B
Neve 33651 Limiters B
EL Distressor B
UA 1176 x 2 B
UA LA-2 B
UA LA-3A B
UREI LA-4 x 2 B
SPL Transient Designer B
Bricasti M7 Reverb B

Microphones:

Neumann U47 Valve G
Neumann U87 AI x3 S
Neumann U87 P48 S
Neumann U87 P48 (Valve Mod) S
Josephson E22S G
Coles 4038 (PAIR) G
Royer R121 S
Royer SF-24 G
Sennheiser 421 x4 B
Gefell M300 ST Pair G
AKG 414 x4 S
AKG D112 B
Electrovoice RE20 S
Shure SM57 x2 B
Shure SM58 x2 B
Shure Beta 57a x2 B
Shure Beta 58 x3 B
JM57 S
Rode NT1 x2 S
Sontronics STC-1S Stereo Pair B
Sontronics Omega Valve B
Redstar Drum Mic Kit B

Live Room

Keys:

Bechstein Model C Grand Piano G
B-Squire Tak Piano S
Hammond Organ C3 & Original Leslie Cabinet S
Wurlitzer Piano S

Guitars:

Gibson 12 String Acoustic G
Gibson Firebird VII G
Gibson J200 G
Gibson J45 G
Gibson Les G
Gibson Super Gold Tone G
Fender Telecaster Thinline S
Resonator Guitar S
Rickenbacker 360 G
Epiphone Supernova S
Rally Mandolin S

Amplification:

Ampeg B15 Portaflex Bass Combo(1970)
Ashdown Head Max 300 S
Fender Blues Junior S
Marshall JCM 900 Head with vintage cab (used at Woodstock!!) G
Orange Cab 4x12 OTR G
Orange Junior S
Vox AC30 G
Large Range of Effects Pedals S

Drums:

Yamaha Birch Custom Absolute S
Ludwig Champagne Sparkle Wood Kit G
Snares: Ludwig Black Beauty, Craviotto Maple wood. S
Cymbals : Zildjian, Paiste & Sabian.

Writing Room

Control Room

Pro Tools HD1 / Mac G4 / 19" TFT Monitors
Digidesign Control 24
Digidesign 192
Yamaha NS-10 Studio Monitors
Mackie HR824 Studio Monitors